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Madrigal for
Three Voices.

The Nightingale.

THOS. BATESON, 1601

[London. J. ALFRED NOVELLO, 69, Dean Street, Soho, and 24, Poultry.]

1st
TREBLE.

2nd
TREBLE.

ALTO.
8ve lower.)

ACCOMP.

Met. ♩ = 104.

The night-in - gale, so soon as A - pril bring -

The night-in - gale, the night-in - gale, so soon as

The night-in - gale, so soon as A - pril bring -

The musical score for the first system of 'The Nightingale' features three vocal staves and an accompaniment. The 1st Treble staff begins with the lyrics 'The night-in - gale, so soon as A - pril bring -'. The 2nd Treble staff continues with 'The night-in - gale, the night-in - gale, so soon as'. The Alto staff, marked '8ve lower.', continues with 'The night-in - gale, so soon as A - pril bring -'. The accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in G major and 4/4 time. The tempo is marked 'Met. ♩ = 104'.

- eth, so soon as A - pril bring-eth, so soon as A - pril bring - eth,

A - pril bring - eth, so soon as A - pril bring - eth un - to her

- eth, bring - eth, so soon as A - pril bring - eth un - to her rest-ed

The second system of the musical score continues the vocal lines and accompaniment. The lyrics for the 1st Treble staff are '- eth, so soon as A - pril bring-eth, so soon as A - pril bring - eth,'. The 2nd Treble staff has 'A - pril bring - eth, so soon as A - pril bring - eth un - to her'. The Alto staff has '- eth, bring - eth, so soon as A - pril bring - eth un - to her rest-ed'. The accompaniment continues with the same instrumental texture.

un - to her rest-ed sense a per - fect waking, un - to her rest - ed sense a

rest-ed sense . . a per-fect wa - king, un-to her rest-ed sense a per - fect

sense a per-fect wa - king, a per-fect wa-king, un - to her rest-ed sense a per - fect

The third system of the musical score concludes the vocal lines and accompaniment. The lyrics for the 1st Treble staff are 'un - to her rest-ed sense a per - fect waking, un - to her rest - ed sense a'. The 2nd Treble staff has 'rest-ed sense . . a per-fect wa - king, un-to her rest-ed sense a per - fect'. The Alto staff has 'sense a per-fect wa - king, a per-fect wa-king, un - to her rest-ed sense a per - fect'. The accompaniment continues with the same instrumental texture.

THE NIGHTINGALE.

per - fect wa - king, while late, bare earth, proud of new clothing, proud of new
 wa - king, while late, bare earth, proud of new
 wa - king, while late, bare earth, proud of new cloth - ing,

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal staff.

clothing, spring-eth, sings out her woes, a thorn her song-book ma - king, and
 cloth - ing, spring - eth, sings out her woes, a thorn her song-book ma-king,
 springeth, sings out her woes, sings out her woes, a thorn her song-book ma - king, and

This system contains the next three staves of the musical score, continuing the melody and accompaniment from the first system.

mourn - ful - ly be - wail - - - ing, and mourn - ful -
 and mourn - ful - ly be - wail - - -
 mourn - ful - ly be - wail - - ing, be - wail -

This system contains the third set of three staves, with the vocal line continuing the phrase 'mourn - ful - ly be - wail - - - ing'.

- ly, and mourn - ful - ly be - wail - - - ing, be - wail - - -
 ing, and mourn - ful - ly be - wail - - - - ing, be - wail -
 ing, and mourn - ful - ly be - wail - ing, be -

This system contains the final set of three staves on the page, concluding the phrase 'ing, and mourn - ful - ly be - wail - ing, be -'.

THE NIGHTINGALE.

ing, her throat in tunes ex - press - eth what
 ing, her throat in tunes ex - press - eth what grief her breast op -
 wail - ing, her throat in tunes ex - press - eth what grief her

grief her breast op - press - eth, what grief her breast op - press - eth, what
 - press - eth, what grief her breast op - press - eth, what grief her
 breast op - press - eth, what grief her breast op - press - eth, what grief her

grief her breast op - press - eth, what grief her breast op - press - eth, what
 breast op - press - eth, what grief her breast op - press - eth, what grief her
 breast op - press - eth, what grief her breast op -

grief her breast op - press - eth, what grief her breast op - press - eth.
 breast op - press - eth, what grief her breast, her breast op - press - eth.
 - press - eth, what grief her breast, what grief her breast op - press - eth.